Partner search

Creative Europe Culture Programme

Creative Europe - Small Cooperation Projects Strand

Deadline 18.01.2018

Cultural operator(s)

Name YMUSIC GmbH / Marc Sinan Company

> www.marcsinan.com - Marc Sinan's contemporary musical scores incorporate traditional music from the most diverse regions as far afield as Anatolia, Washington State, Uzbekistan and Rajasthan. He not only succeeds in retaining the music's distinctiveness, but also uses it as an inspiration for his own creations. The EU has supported many of his projects down through the years, including »Dede Korkut – The Story of Tepegöz« (2013-2014) and »Aghet« (2015).

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Short

description

Field(s) Contemporary Music, multimedia/interdisziplinary approach

> The 2-year project aims to collect folk songs from the fringy »margins«, the border regions of Europe. Because there, where Europe apparently comes to an end, is where the universal language of music is ideal to vividly report on the strength of the historical and contemporary connections between the people in Europe and the mutual values and goals that emerge from these bonds.

The goal of the project is to use the collected folk songs as a source of inspiration and as the creative foundation for the transnational production of an innovative, staged concert with a contemporary composition by Marc Sinan.

The performances will take place in each participating country – the core instrumentation will consist of 2 musicians from each of the 4-5 participating European ensembles and will be accompanied by extraordinary folk singers and vocalists. The rest of the performing orchestra will be members from the "hosting" ensemble.

Project:

Description

Partners searched

Countries	Scandinavia, Eastern-Europe, Southeastern Europe, Great-Britain
Profile	High-profile, professional Symphony and Chamber Orchestras with solid financing
Other	
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