## Partner search

## Culture sub-Program

| Strand/category | Innovative theatre |
| :--- | :--- |
| Deadline | 03.11 .2017 |

## Cultural operator(s)

Name Short descrip Contac

| Field(s) | Site-specific theatre |
| :--- | :--- |
| The main idea of our brand "U!ZAHVATI" is to give a room for the <br> theatrical performance wherever a human being may be, covering a <br> broad agenda of his activities. <br> By the means of unobtrusive and entertaining performance we aim <br> to conduct a dialogue with the audience about spiritual and eternal <br> values. As well as to trigger a cultural response of the society to the <br> actual humankind challenges, such as overwhelming dominance of <br> visual content, lack of silence and idle talks, values supplanting. <br> Our global vision towards this performance focuses on the reflection <br> of the worldwide problems of humanity. Figuring them out, <br> presenting to the audience we are to bring changes to the usual way of <br> thinking. Thus, it would work as 'changing the society via changing the <br> individual thinking'. <br> What we expect is to boost young people's interest by delivering <br> adventure activities. Here will reveal a positive impact to help them <br> identify their professional attitudes and life beliefs. <br> What we will do is perform our plays in non-theatrical environments. <br> Our targeted public is young people audience from 18 to 35 years <br> old). |  |
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## Partners searched

| Countries | All |
| :--- | :--- |
| Profile | Cultural Centre, Theatre, Entertainment company <br> which possesses a specific experience in staging, organizing and <br> participating in theatrical projects, interested in site-specific theatre. |

## Other

\#site-specific theatre\#\#immersion\#\#promenade theatre\#\#performance\#\#theatre\#\#uzahvati\#\#visualart\#\#audioperformance\#\#perfo rmance-promenade\#\#visual performance\#

